

OLD TEACHER'S HOUSE SPITZBAK

- RENOWNED SOUTH AFRICAN ARTIST ELSA BOTHA DONATED THIS PAINTING TO LIVING WATER TO RAISE FUNDS FOR COMMING PROJECTS
- THE SIZE OF THE PAINTING IS 600 X 460
- WE HAVE RECEIVED A OPENING BID FOR R2000.00
- BIDDING WIL CLOSE ON FRIDAY 17 JUNE 2011 AT 17H00
- THE PAINTING WILL BE SOLD TO THE HIGHEST BIDDER
- PLEASE FORWARD THIS TO YOUR FRIENDS WHO ARE INTERESTED IN FINE ART AND WHO WOULD LIKE TO MAKE A BID
- BIDS CAN BE MAILED TO dustmountain@vodamail.co.za
- TRANSPORT IS FOR THE BIDDERS COST



THE OLD TEACHER'S HOUSE SPITZBAK

- THE DOVE YOU SEE JUST LEFT OF THE CHIMNEY DEPICTS THE HOLY SPIRIT SEEKING HEARTS TO COME AND LIVE IN
- THE LITTLE BOY WITH THE BOOK DEPICTS OUR CHILDREN SEEKING KNOWLEDGE AND PEACE
- THE OLD BUILDING SYMBOLIZES THE BROKENNESS OF OUR YOUTH
- IT ALSO SYMBOLIZES THAT NO MATTER HOW BROKEN YOUR LIFE IS, JESUS CHRIST WILL, IF YOU LET HIM, RENOVATE IT
- THE TREE DEPICTS THAT IF WE ARE ROOTED IN GOD WE CAN BEAR FRUIT AND SOW THE SEED AS IS COMMANDED BY JESUS CHRIST
- THE DOG IS TRYING TO TAKE OUR ATTENTION AWAY FROM OUR GOD GIVEN PUPOSE IN LIFE
- THE LITTLE TREE SEEN THROUGH THE DOOR OPENINGS, STANDS FOR OUR YOUTH ROOTED IN GOD, GROWING STRONGLY TO ONE DAY TO TAKE OVER FROM THE OLD GENERATION



THE HISTORY OF SPITZBAK

- SPITZBAK PRIMARY SCHOOL WAS ONE OF THE CHURCH SCHOOLS BUILT BY THE DUTCH REFORMED MISSIONARY CHURCH IN THE EARLY 1960s.

- REV. ATTIE VAN WIJK, THE FIRST MISSIONARY REVEREND OF THE CHURCH IN HUMANSDORP, BUILD THE SCHOOL WITH SUBSIDIES PROVIDED BY THE GOVERNMENT AND CHURCH IN THE EARLY 1960S.

- DUE TO THE POSITION OF THE SCHOOL, GETTING TEACHERS TO TEACH WAS A MAJOR OBSTICAL. THE OWNERS AT THAT TIME OF SPITZBAK FARM , RYKIE AND CICIL RAUTENBACH ADVERTISED FOR A TEACHER AND APPOINTED A MUSLIM INDIAN TEACHER. IT WAS NOT A POPULAR APPOINTMENT.

- MR.KARIEN, HIS WIFE AND TWO DAUGHTERS STAYED IN THE HOUSE FROM THE EARLY 60S TO MIDDLE 70S. ACCORDING TO MRS RAUTENBACH HE HAD DONE EXCELLENT WORK.

- REV. VAN WIJK BUILD THE HOUSE WITH HIS OWN HANDS AT NO COST TO THE CHURCH. MRS RAUTENBACH COLLECTED BRICKS FROM FARMS IN THE AREA. THE KARIEN'S WAS THE LAST PEOPLE TO LIVE IN THE HOUSE AND FROM THE MIDDLE 70S THE HOUSE STOOD EMPTY AND FELL INTO DISREPAIR. JANUARY 2011 LIVING WATER STARTED TO RENOVATE THE HOUSE AS A PRE-SCHOOL AND GRADE-R CLASS. ON 24/05/2011 WORK WAS COMPLETED AND THE OFFICIAL OPENING WILL BE ON 10 JUNE 2011



ELSA BOTHA

OYSTER BAY
SOUTH AFRICA

Born in Bloemfontein

Matriculated at Brandwag High School, Uitenhage

Qualified as teacher at Graaff-Reinet Training College

Did a three year art course at the University for Famous Artists,
Connecticut, USA

Taught at various schools, including art at Lichtenburg High School

Married to Eddie, 3 children and 8 grandchildren

At the beginning of her art career she concentrated on the painting of portraits and is known for her fine detail in her works. Through the years she expanded on her repertoire and currently concentrates on wild life scenes. In these paintings can be seen the fine detail she depicts in the animals. To enable her to do this she spends much time studying her models, paying acute attention to their posture in various circumstances, viz when drinking, grazing, lying down, etc.

She knows that persons buying such art pieces are well versed in these details as well as the relation and proportion of the various parts of the body to each other. Therefore her animal paintings depict scenes as close to true life as a nature lover will find it in the bush itself.

One characteristic of her works is that in each animal painting a waterhole can be seen. As a devoted Christian she wishes to convey the message that the Great Creator of nature is an ample Provider for all His Creatures

PAINTINGS BY ELSA BOTHA











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GOD BLESS